

Historic, Archive Document

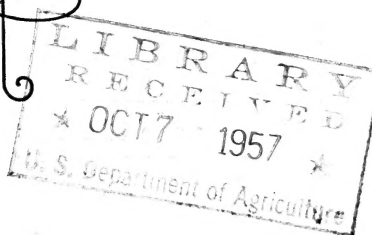
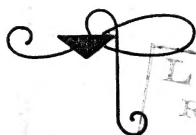
Do not assume content reflects current scientific knowledge, policies, or practices.

62.23



==1944==

PRICE LIST



DAVID F. HALL

809 Central Ave.

Wilmette, Ill.

Greetings

We are offering for sale this year four new originations that we believe are sufficiently distinctive and attractive to merit introduction.

Dream Girl and Overture represent the first true flamingo pink iris to be offered the public. These pinks are the result of many years of selective breeding to eliminate the orchid, lavender and yellow tones in our so-called pinks. I believe they represent the most sensational color break in a generation and that they are the forerunners of a grand line of iris that is bound to be very popular. These pinks bloomed for the first time in 1942 and stock is very limited.

1944 INTRODUCTIONS



Dream Girl. Seedling 42-34. The deepest shade of flamingo pink we have bloomed. It is a true self with no shading of color or markings on the haft. It has good form and substance and holds its color remarkably well. The medium sized flowers are carried on a 32-inch well branched strong stem. It is winter hardy, increases rapidly and blooms freely. The fans are narrow and the rhizomes small. Delivery will not be made before the middle of August. Orders will be filled in the order received. Stock is limited.....\$15.00

Overture. Seedling 42-20. H. C. 1943. A flamingo pink, a little larger flower than Dream Girl and of a slightly lighter tone of pink. The flowers are carried on a strong 36-inch stem. Branching is fair, substance and form good. The color holds up well. It is winter hardy, a strong grower and a free bloomer. Delivery will not be made before Aug. 15th. Stock is limited and orders will be filled in the order received.....\$15.00

Bandmaster. Seedling 41-40. H. C. 1943. A very large vigorous growing and free blooming medium blue, a few shades lighter than the Admiral. The color holds up unusually well. A prominent member of The American Iris Society who has one of the most complete collections of modern iris, states that in company with several other accredited judges he compared a bloom of the Bandmaster with all other blues in his garden and concluded it was the bluest of all. The form, substance, stem and branching are good, 36 inches tall.....\$7.50

Royal Scot. Seedling 40-95. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer.....\$7.50

OTHER HALLCROFT INTRODUCTIONS



Firecracker. Seedling No. 40-11. H. M. 1943. A glowing dark burgundy red plicata, with yellow trim. The flowers have good substance, are well formed and are carried on well branched stout 32-inch stems. The depth and richness of coloring commands the attention of every one. It is hardy and a free bloomer. \$5.00

Lullaby. This Iris has been referred to in the Bulletin as an apple blossom pink, to me it is more of an orchid pink. It is a luscious color and a remarkably rampant grower and free bloomer. The flowers are large. The standards and falls are the same color with no haft markings. Substance and form are good. The 38-inch stems do not require staking. \$5.00

Mandalay. Seedling No. 40-83. H. M. 1943. A smooth reddish rose self, a new and very attractive color that has been much admired. The Standards are domed and the Falls flaring. The flowers are carried on a well branched 32-inch strong stem. It is a free bloomer and hardy. \$5.00

Maiden Blush. Seedling No. 40-07. When asked to describe the color of this Iris most people say Apricot and I will let it go at that. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well branched 36-inch stem. It is hardy and produces an abundance of flowers. . . . \$5.00

Buttercup Lane. H. M. 1940. A very heavily ruffled crisp fair sized light yellow on a strong well branched 32-inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated. It is quite a favorite. . . . \$3.00

Golden Eagle. H. C. 1941. H.M. 1942. A brilliant light yellow with a satiny sheen. The largest flower to bloom in our gardens. It increases remarkably fast and is a very free bloomer. The form and substance of the flowers are good and the 38-inch stems are strong and well branched. I consider Golden Eagle one of our finest originations.....\$3.50

Invictus. H. M. 1940. It is an intense very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, of good form, and extra heavy substance. They are carried on a strong 38-inch well branched stem. It is a rampant grower and a very free bloomer.....\$3.50

Nightfall. H. M. 1941. The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The Standards are several shades lighter than the Falls making a very striking color combination. The 36-inch stems are well branched. Substance and form excellent. It is a strong grower and a free bloomer.....\$3.50

Nightingale. The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36-inch well branched stems are strong.\$5.00

Remembrance. H. M. 1943. In 1942 we chose Remembrance as being the best of our many pink blends. The color of the large flowers is a pink blend with yellow overtones which give it life. The form, substance and branching are good. The stems are about 38-inches tall and do not require staking.....\$5.00

Samovar. A very brilliant and colorful Iris, quite different in color from any Iris we have seen, it attracts attention from a considerable distance and has plenty of what is often spoken of as garden value. The color is a coppery rose, the substance is fair. The branching is placed rather high on the 34-inch stem. The plant is a very vigorous grower, hardy and a free bloomer.....\$3.00

Spring Chimes. A large golden russet self, a shade lighter than Nightingale, a new and very attractive color. It is a rampant grower, hardy and a free bloomer. The form is good and substance fair. The branching on the 38-inch item is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment. \$3.00

Stardom. H. M. 1940. A. M. 1943. It has a very unusual and pleasing color. According to Ridgeway's color charts the nearest color tone is onion skin pink, although it does not have a strong pink tone. It is one of those off colors and very difficult to describe. The flower is a self, has good form, substance and branching. The 34-inch stem is strong. The plant is a very free bloomer and increases remarkably fast. \$3.00

Tapestry Rose. H. C. 1941. H. M. 1942. The large flowers are a soft old rose and are carried on a 38-inch well branched stout stem. It is a free bloomer. Form and substance are good. \$3.50

The Admiral. Honorable Mention Award 1940. An especially fine blue Iris. I believe it comes as near to the standard of perfection as any Iris in our garden. The color, an intense blue is a little deeper than medium blue. Its form, finish and substance are outstanding. No flower in the garden will take more punishment from the burning sun and driving rain without fading or losing its form than The Admiral.

The 37-inch well branched stems never go down. The plant is very vigorous, a free bloomer and increases rapidly. \$3.00

The Sentinel. Seedling No. 40-14. Burnished copper describes this new color in Iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. The branching of the 36-inch stem is not as good as in my other introductions, but it makes a very rich and glowing clump. You will like it. . \$3.00

All four 1944 Introductions for \$40.00

Terms: Cash with Order

